

A detailed botanical illustration serves as the background for the title page. It features various plants and flowers: a large yellow hibiscus on the left, a pink morning glory at the top left, white star-shaped flowers at the top right, a lemon on the right, and a branch with small red flowers at the bottom. The central text is enclosed in a white rectangular box with a thin black border.

Chapter 17

Print Awareness

By Erinni Binikos

Definition

- ❖ Referred to as “concepts of print”
- ❖ Defined as understanding how printed material works and how to utilize the material



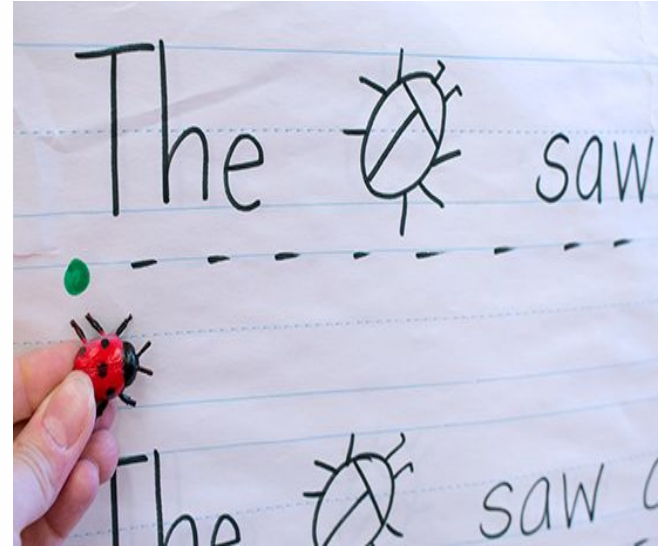
Students

- ❖ Many students with severe disabilities lack concepts of print due to their developmental level
- ❖ The students with severe disabilities lack experience with print material



Knowledge

- ❖ Obtains the difference between words and non-words
- ❖ Print represents words and they relate to spoken words
- ❖ Reading occurs left to right



Assisting Students with Severe Disabilities

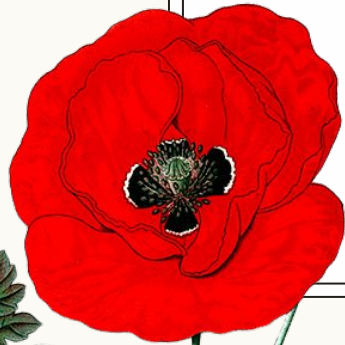
- ❖ Read Alouds
- ❖ Shared Readings
- ❖ Adapted books
 - Simpler text, additional pictures or symbols, braille, or tactile aspects



Improving Print Awareness

- ❖ Allowing students to explore and choose between two books
- ❖ Finding the title and author of the books
- ❖ Holding books correctly
- ❖ Learning when to turn pages
- ❖ Following along during reading
- ❖ Pointing to highlighted words & pictures that represent words
- ❖ Saying words that are missing in a repeated story lines
- ❖ Anticipating the next words to be read in a story





Video:

<https://www.youtube.com/watch?v=GxMr7Gt1E2w>